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# Registration Information!

## 2026-2027

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We are so excited and thankful that you are considering the Butler Center for the Performing Arts for your student's dance and musical theater education!

**First Day of Classes is Monday August 31st!**

In this brochure, you will find the class schedule for the upcoming year as well as level placement information. If you are unsure what level your student should be enrolled in, please reach out and we will assist.

**New Student Registration Opens Friday July 1st!**

To register a new student, complete the registration form and waiver and email a copy to [bcpa.communication@gmail.com](mailto:bcpa.communication@gmail.com).

We will process registrations on a first come-first serve basis. The registration fee will be sent to your email and is due upon receipt to ensure your students spot in class. Once class sizes reach capacity, we will open a wait list. Families are able to adjust their registration at any time as long as class sizes permit. September tuition will be emailed out by July 31<sup>st</sup> and will be due by August 24<sup>th</sup>.

**Registration Fee: \$30/student or \$45/family**

Please note:

Competition information is NOT included in this schedule with more information provided after the competition camp on July 1<sup>st</sup>.

Additional classes (acrobatic clinics, theater/acting camps, contemporary combo classes) may be added with more information coming soon!

**August Open House and Dancewear Sale Days To Be Announced Soon!**

*We can't wait for another great year!*

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# CLASS SCHEDULE BY LEVEL

## CHILDREN'S SCHOOL

|         |                             |          |              |
|---------|-----------------------------|----------|--------------|
| Combo 1 | Ballet/Creative Movement    | Thursday | 5:00-5:30 PM |
| Combo 2 | Tap/Ballet/Acro             | Tuesday  | 4:45-5:30 PM |
| Combo 3 | Tap/Ballet/Acro             | Tuesday  | 5:00-6:00 PM |
| Combo 4 | Tap/Ballet/Acro             | Thursday | 4:30-5:30 PM |
|         | Tap/Ballet/Acro             | Tuesday  | 5:30-6:45 PM |
|         | Tap/Ballet/Acro             | Thursday | 5:00-6:15 PM |
| Combo 5 | Tap/Ballet/Jazz/Acro        | Tuesday  | 5:00-6:30 PM |
| Combo 6 | Tap/Ballet/Jazz/Acro        | Thursday | 5:30-7:00 PM |
|         | Musical Theater Age 5-6     | Monday   | 4:30-5:00 PM |
|         | Tap/Ballet                  | Tuesday  | 6:30-7:30 PM |
| Combo 7 | Jazz/Lyrical                | Thursday | 5:30-6:15 PM |
|         | Tap/Ballet                  | Thursday | 6:15-7:15 PM |
|         | Musical Theater Age 7-9     | Monday   | 5:00-5:45 PM |
|         | Acrobatics Age 7-9          | Monday   | 5:45-6:30 PM |
|         | Intro/New Grade 1 Cecchetti | Monday   | 6:30-7:15 PM |

## PRE-PROFESSIONAL SCHOOL

|           |                                        |           |              |
|-----------|----------------------------------------|-----------|--------------|
| Level 1   | Jazz/Lyrical                           | Wednesday | 5:00-6:00 PM |
| Level 1/2 | Tap/Ballet                             | Wednesday | 6:00-7:00 PM |
|           | Acrobatics                             | Monday    | 5:00-5:45 PM |
|           | Intro/New Grade 1 Cecchetti            | Monday    | 6:30-7:15 PM |
|           | Musical Theater, Age 9-12              | Monday    | 5:45-6:30 PM |
| Level 2   | Strength + Conditioning, Age 9-12      | Wednesday | 7:00-7:30 PM |
|           | Jazz/Lyrical                           | Wednesday | 5:00-6:00 PM |
|           | Tap/Ballet                             | Wednesday | 6:00-7:00 PM |
|           | Acrobatics                             | Monday    | 5:00-5:45 PM |
|           | Returning Grade 1 Cecchetti            | Monday    | 6:30-7:15 PM |
|           | Returning Grade 1 Cecchetti Pre-Pointe | Monday    | 7:15-7:45 PM |
| Level 3   | Contemporary/Lyrical                   | Tuesday   | 6:00-7:00 PM |
|           | Grade 2 Cecchetti                      | Tuesday   | 7:00-8:00 PM |
|           | Grade 3 Cecchetti                      | Tuesday   | 7:00-8:00 PM |
|           | Grade 2/3 Pointe                       | Tuesday   | 8-8:30 PM    |
|           | Ballet                                 | Wednesday | 5:15-6:00 PM |
|           | Jazz/Lyrical                           | Wednesday | 6:00-7:00 PM |
|           | Tap                                    | Wednesday | 7:00-7:45 PM |
|           | Musical Theater                        | Wednesday | 7:45-8:30 PM |
|           | Strength + Conditioning                | Thursday  | 6:15-6:45 PM |
|           | Acrobatics                             | Thursday  | 7-7:45 PM    |
|           | Leaps + Turns                          | Thursday  | 7:45-8:15 PM |
| Level 4   | Ballet                                 | Monday    | 5:45-6:30 PM |
|           | Jazz/Lyrical                           | Monday    | 6:30-7:30 PM |
|           | Musical Theater                        | Monday    | 7:30-8:15 PM |
|           | Tap                                    | Monday    | 8:15-9:00 PM |
|           | Grade 4/5 Cecchetti                    | Wednesday | 7:00-8:00 PM |
|           | Grade 4/5 Pointe                       | Wednesday | 8:00-8:30 PM |
|           | Strength + Conditioning                | Thursday  | 6:15-6:45 PM |
|           | Contemporary                           | Thursday  | 6:45-7:45 PM |
|           | Leaps + Turns                          | Thursday  | 7:45-8:15 PM |
|           | Acrobatics                             | Thursday  | 8:15-9:00 PM |

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# CLASS LEVEL GUIDE

## 2026-2027

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*\*Class placement is based on multiple factors including age, previous experience, individual learning style etc. Teachers may recommend a certain level to best ensure your student is in the appropriate class to maximize their dance education and success. We always have the student's best interest at heart and teacher's have the discretion to recommend student's changing levels at any time.*

*Please reach out with any questions you may have regarding levels and/or classes.*

### Level/Class

### Average age\* and information

|                    |                                                                                                               |
|--------------------|---------------------------------------------------------------------------------------------------------------|
| Children's Combo 1 | 18 months - 2 years old, adult participates w/student.                                                        |
| Children's Combo 2 | 2-3 years old. Students should be 3 by January 1, 2027.                                                       |
| Children's Combo 3 | 3-4 years old. Students should be 4 by January 1, 2027                                                        |
| Children's Combo 4 | 5-6 years old. Traditionally "Kindergarten" students. Students should be 5 by January 1 <sup>st</sup> , 2027. |
| Children's Combo 5 | 6-7 years old. Traditionally 1 <sup>st</sup> grade students.                                                  |
| Children's Combo 6 | 7-9 years old, with less than 2 years experience.                                                             |
| Children's Combo 7 | 8-9 years old, with more than 2 years experience.                                                             |
| Pre-Pro Level 1    | 9-10 years old                                                                                                |
| Pre-Pro Level 2    | 10-12 years old                                                                                               |
| Pre-Pro Level 3    | 13-14 years old                                                                                               |
| Pre-Pro Level 4    | 15+ years old                                                                                                 |

### Class descriptions coming soon!

*\*Please note that this is to serve as an initial guide and the above information represents the average ages of each class/level.*

*We recommend new students inquire about class/level placement prior to registration.*

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# TUITION & PAYMENT POLICIES

## Monthly Tuition Rates

### HOURS PER WEEK /TUITION PER MONTH

|            |       |            |       |            |       |
|------------|-------|------------|-------|------------|-------|
| 30 minutes | \$40  | 2.75 hours | \$140 | 5 hours    | \$230 |
| 45 minutes | \$50  | 3 hours    | \$150 | 5.25 hours | \$240 |
| 1 hour     | \$60  | 3.25 hours | \$160 | 5.5 hours  | \$250 |
| 1.25 hours | \$70  | 3.5 hours  | \$170 | 5.75 hours | \$260 |
| 1.5 hours  | \$80  | 3.75 hours | \$180 | 6 hours    | \$270 |
| 1.75 hours | \$90  | 4 hours    | \$190 | 6.25 hours | \$275 |
| 2 hours    | \$110 | 4.25 hours | \$200 | 6.5 hours  | \$280 |
| 2.25 hours | \$120 | 4.5 hours  | \$210 | 6.75 hours | \$285 |
| 2.5 hours  | \$130 | 4.75 hours | \$220 | 7+ hours   | \$290 |

## Discounts

Sibling/Family: 10% discount on additional students monthly tuition, highest students hours are billed first.

Semester In Full: 5% discount applied to your total bill if you pay the semester in full\*

(Fall = 4 monthly payments, Spring = 5 monthly payments)

\*See policy information regarding refunds for semester payments.

\*Discounts can be combined (family + semester).

## Competition

Students/parents will be billed separately for all competition choreography/rehearsals, costume, and entry fees.

Parents will have the option to opt in/out of a pre-payment plan and pay per dance in bulk payments. Detailed information will be sent/discussed with each competitive family prior to pre-payment invoices being sent.

## Policies

There is a one-time \$30 registration fee per student or \$45 per family due once registration is received to secure your students spot in class.

Monthly invoices (with the exception of the first month) will be sent out the 26th of each month and are due by the 1st of the following month. Payments made after the 5th are considered late and a \$20 late fee will be automatically added.

Class and fee schedule is based on 35 weeks of instruction per year with payments split into 9 months of equal payment.

When dropping a class, a written notice must be received prior to the 27th with tuition adjustment occurring for the following month. If no notice is provided before this date, you will be responsible for the following months full tuition payment. In the event a student drops a class/classes when the semester has been paid in full, a 50% refund for the remaining semesters tuition will be provided.

An auto-payment option will be available starting with October invoices. Information will be sent out to all registered students in September.

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# CLASSROOM ETIQUETTE & DRESS CODE

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## *Classroom/Studio Etiquette*

Students under the age of 10 will be escorted into and out of the studio by an instructor or assistant.

Parents should meet students in the lobby promptly upon conclusion of their class.

Students cell phones must be put away while class is in session. Smart watches may be worn but will be asked to be removed if students are visibly distracted by their use.

Parents are not permitted in studios without permission from the instructor.

No photos or audio/video recording of any type is permitted in the classroom by parents or students. Students/parents are not permitted to post photos/videos of other students or faculty members to social media without permission of all individuals.

No food or drink with the exception of water is permitted within the studios.

For the safety of the student and to avoid disruption of class education, students who are over 10 minutes late to class should warm-up quietly in the hallway and only enter the studio when they are able to fully participate in class. Students who are over 30 minutes late to class may be asked to remain in the hallway until their next class begins.

If parents wish to speak to a teacher, they must first reach out via email or speak to the front desk to determine an appropriate time for a conversation. Teachers will not be able to have discussions with parents during or after class to keep on their teaching schedule.

BCPA reserves the right to suspend any student/family for failure to adhere to any of the policies stated.

## *Dress Code Policy*

Female students: a leotard and tights must be worn during all dance classes. A ballet skirt may be added during ballet, and tight fitting shorts/leggings may be added during tap/jazz. T-shirts, sweatpants, and other loose fitting clothes are not permitted unless otherwise told by instructor.

Male students: plain t-shirts, solid shorts or sweatpants. Graphic t-shirts are not permitted.

Shoes: Students must have the appropriate class shoe for all classes. Shoes and other dancewear items may be purchased through the studio but this is not required. See the front desk for questions or further details regarding brand/color/style recommendation.

Hair must be secured tightly and neatly out of the students face.

For the safety of the student, necklaces, bracelets, dangling earrings, etc are not permitted. Earring jewelry must be studs and tightly secured with backing.

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# GENERAL INFORMATION

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## Missed Class Policy

Students are able to make-up a missed class due to illness or weather related issue by attending a class that is at the same level or one level below their current level. Please reach out to the front desk to determine an appropriate make-up time. Students must get teacher permission before attending a make-up class. There are no refunds for missed classes.

## Weather Policy

Our studio follows the weather policies of the Butler Area School District (BASD). If the BASD calls for a cancellation or early dismissal, the studio will be closed for that day. In the event of a cancellation, make-up classes will be offered prior to the end of the semester.

Please be sure to check your email, WPXI closings/cancellations, and BCPA social media for updates during inclement weather.

## Performance Policy

Students are encouraged but not required to participate in BCPA produced shows. Students who choose to participate are required to be in attendance for all rehearsals and performances at the studio and venue.

All BCPA students are required to enter and exit through the theater stage door with a parent/guardian. The parent/guardian must check in/out their student with the BCPA staff.

All students must remain backstage for the entire performance. Supervision will be provided.

A video recording of each show will be professionally produced for purchase. For the safety of all students, no photos or videos may be personally recorded during events.

There is no performance fee for students to participate in any BCPA production.

All BCPA shows are held at BC3 Succop Theater with reserved seating. Ticket sale information will be made available approx 2-3 months prior to each show.

## Competition Policy

Students interested in competitive dance must see the front desk for an individualized assessment prior to signing up/being placed in competitive groups.

Students who have committed to a competitive group must be enrolled and have good attendance in the technique class for the competitive style.

Students who miss more than 3 of the same technique class may be removed from sections of a dance. A parent/student/teacher discussion will take place prior to any changes being made to the choreography.

Parents are responsible for all additional competition, costume, choreography fees and must be up to date on their monthly tuition to participate in competitions.